1. Record Nr. UNINA9910459334103321 Egginton William <1969-> Autore **Titolo** The theater of truth [[electronic resource]]: the ideology of (neo) baroque aesthetics / / William Egginton Stanford, Calif., : Stanford University Press, 2010 Pubbl/distr/stampa **ISBN** 0-8047-7349-1 Descrizione fisica 1 online resource (184 p.) Disciplina 860.9/1 Soggetti Spanish literature - Classical period, 1500-1700 - History and criticism Baroque literature - History and criticism Spanish American literature - 20th century - History and criticism Truth (Aesthetics) Aesthetics, Modern Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Introduction: The Baroque as a Problem of Thought; 1. Of Baroque Holes and Baroque Folds: 2. How to Build a Baroque House (Cervantes, Master Architect); 3. The Theater of Truth; 4. The Opacity of Language and the Transparency of Being: On Gongora's Poetics; 5. The Corporeal Image and the New World Baroque; 6. The Dream Life of Calderon and Borges; 7. The World Well Dressed: The Later Cinema of Pedro Almodovar; Epilogue: A New Distinction; Notes; Works Cited; Index Sommario/riassunto The Theater of Truth is a book for those interested and engaged in the debates around baroque and neobaroque aesthetics, and offers a unified theory for the relation between these terms and a new

vocabulary for distinguishing between their ideological values.