Record Nr. UNINA9910459316803321 Autore Morris Desmond Titolo Owl [[electronic resource] /] / Desmond Morris Pubbl/distr/stampa London,: Reaktion, 2009 **ISBN** 1-282-79599-6 9786612795992 1-86189-710-3 Descrizione fisica 1 online resource (217 p.) Collana Animal Disciplina 598.97 Soggetti Owls Owls in literature Owls in art Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Owl; Imprintpage; Contents; Introduction; 1. Prehistoric Owls; 2. Ancient Owls; 3. Medicinal Owls; 4. Symbolic Owls; 5. Emblematic Owls; 6.Literary Owls; 7.Tribal Owls; 8.Owls and Artists; 9.Typical Owls; 10. Unusual Owls: Timeline: Appendix: Classification of Owls: References: Bibliography; Associations and Websites; Photo Acknowledgements; Index Sommario/riassunto From Edward Lear's "The Owl and the Pussycat" to David Lynch's Twin Peaks, owls have been woven into the fabric of popular culture. At times they are depicted as dignified, wise old scholars and at other

times as foreboding voyeurs who see all and interro