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Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- Permissions and Credits -- Berg's Worlds / Hailey, Christopher -- Hermann Watznauer's Biography of Alban Berg / Chadwick, Nick -- A Descriptive Overview of Berg's Night (Nocturne) / Busch, Regina / Hailey, Christopher -- Berg and the Orchestra / Beaumont, Antony -- ". . . deinen Wuchs wie Musik": Portraits, Identities, and the Dynamics of Seeing in Berg's Operatic Sphere / Lee, Sherry D. -- "Remembrance of things that are to come": Some Reflections on Berg's Palindromes / Jarman, Douglas -- 1934, Alban Berg, and the Shadow of Politics: Documents of a Troubled Year / Notley, Margaret -- Alban Berg zum Gedenken: The Berg Memorial Issue of 23: A Viennese Music Journal / Devoto, Mark -- Alban Berg and the Memory of Modernism / Botstein, Leon -- Index -- Notes on the Contributors -- Backmatter
Sommario/riassunto	Alban Berg and His World is a collection of essays and source material that repositions Berg as the pivotal figure of Viennese musical modernism. His allegiance to the austere rigor of Arnold Schoenberg's musical revolution was balanced by a lifelong devotion to the warm sensuousness of Viennese musical tradition and a love of lyric utterance, the emotional intensity of opera, and the expressive nuance

of late-Romantic tonal practice. The essays in this collection explore the specific qualities of Berg's brand of musical modernism, and present newly translated letters and documents that illuminate his relationship to the politics and culture of his era. Of particular significance are the first translations of Berg's newly discovered stage work *Night (Nocturne)*, Hermann Watznauer's intimate account of Berg's early years, and the famous memorial issue of the music periodical *23*. Contributors consider Berg's fascination with palindromes and mirror images and their relationship to notions of time and identity; the Viennese roots of his distinctive orchestral style; his links to such Viennese contemporaries as Alexander Zemlinsky, Franz Schreker, and Erich Wolfgang Korngold; and his attempts to maneuver through the perilous shoals of gender, race, and fascist politics. The contributors are Antony Beaumont, Leon Botstein, Regina Busch, Nicholas Chadwick, Mark DeVoto, Douglas Jarman, Sherry Lee, and Margaret Notley. Bard Music Festival: ? Berg and His World Bard College Annandale-on-Hudson, New York August 13-15, 2010 and August 20-22, 2010

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