

1. Record Nr.	UNINA9910459313103321
Autore	DeRosa Darleen M. <1970->
Titolo	Virtual team success [[electronic resource]] : a practical guide for working and leading from a distance // Darleen M. DeRosa, Richard Lepsinger
Pubbl/distr/stampa	San Francisco, CA, : Jossey-Bass, c2010
ISBN	0-470-87241-1 1-282-81684-5 9786612816840 0-470-77059-7 0-470-87240-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Altri autori (Persone)	LepsingerRichard <1948->
Disciplina	658.4/022
Soggetti	Virtual work teams Teams in the workplace Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Virtual Team Success: A Practical Guide for Working and Leading from a Distance; Contents; List of Tables, Case Studies, Figures, and Exhibits; Acknowledgments; Foreword; Introduction; Section One: Building High-Performing Virtual Teams; Section Two: Leading Virtual Teams; Appendix: OnPoint's Global Virtual Team Study; Notes; About the Authors; Index
Sommario/riassunto	This book leverages robust research studies and provides a practical resource for virtual team members and leaders. Based on a research study which is one of the most comprehensive studies ever conducted on virtual teams, this book offers a wealth of solid recommendations. To help organizations and leaders enhance virtual team performance, the book includes information on: key challenges, factors for success, characteristics of effective virtual teams, a model for success, effective practices, enhancing performance of low performing teams. The book also includes sections on future challenges a

2. Record Nr.	UNINA9910975205503321
Titolo	Culture, performance & identity : paths of communication in Kenya // edited by Kimani Njogu
Pubbl/distr/stampa	Nairobi, Kenya, : Twaweza Communications, 2008
ISBN	9786613063663 9781283063661 1283063662 9789966028037 996602803X 9789966028020 9966028021 9789966028013 9966028013
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 p.)
Collana	Art, culture & society ; ; v. 2
Altri autori (Persone)	NjoguKimani
Disciplina	613
Soggetti	Communication and culture - Kenya Ethnopsychology - Kenya Identity (Psychology) - Kenya
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgements; Introduction; CHAPTER ONE - Culture, Gender Inequality and Women's Rights in the Great Lakes; CHAPTER TWO - Disability Rhetorics and Identity in Kenya; CHAPTER THREE 'Lemme do m' thing': Objective Possibilities for Social Meaning and Re-visioning Youth Identity through Pop-Music; CHAPTER FOUR - Sheng as a youth identity marker: Reality or Misconception?; CHAPTER FIVE - Me, My KENYA and I; CHAPTER SIX - Performing Identity in Kiswahili Literature; CHAPTER SEVEN - Culture, Religion and Identity CHAPTER EIGHT - Circulation of media texts and identity (de) constructions in the post-colonyCHAPTER NINE - Sing me a Life: Music as a people's identity; Contributors; Back Cover

Sommario/riassunto

This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature, Religion, Land and Youth, Music. Through an examination of the situation in Kenya, the essays opens new ways of understanding forms of local
