

1. Record Nr.	UNINA9910459294403321
Autore	Taiwo Olufemi
Titolo	How colonialism preempted modernity in Africa // Olufemi Taiwo
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2010
ISBN	1-282-53981-7 9786612539817 0-253-00397-0
Descrizione fisica	1 online resource (368 pages)
Disciplina	325.6
Soggetti	Colonies - History - Africa Missionaries - History - Africa Democracy - Africa Capitalism - Africa Electronic books. Africa Civilization Philosophy Africa Colonial influence Africa Colonization History Europe Colonies Africa History Africa Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction: Of Subjectivity and Sociocryonics""; ""PART I. COLONIALISM""; ""1. Colonialism: A Philosophical Profile""; ""2. Running Aground on Colonial Shores: The Saga of Modernity and Colonialism""; ""3. Prophets without Honor: African Apostles of Modernity in the Nineteenth Century""; ""4. Reading the Colonizer's Mind: Lord Lugard and the Philosophical Foundations of British Colonialism""; ""PART II. THE AFTERMATH""; ""5. The Legal Legacy: Twilight before Dawn""; ""6. Two Modern African Constitutions""; ""PART III. LOOKING FORWARD"" ""7. Globalization: Doing It Right This Time Around""""Conclusion""; ""Notes""; ""Selected Bibliography""; ""Index""
Sommario/riassunto	Why hasn't Africa been able to respond to the challenges of modernity

and globalization? Going against the conventional wisdom that colonialism brought modernity to Africa, Olmi Two claims that Africa was already becoming modern and that colonialism was an unfinished project. Africans aspired to liberal democracy and the rule of law, but colonial officials aborted those efforts when they established indirect rule in the service of the European powers. Two looks closely at modern

---