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Nota di contenuto	Melanesia -- Jakarta and Jayapura : the dialogue of religions and "Papua, land of peace" / John D' Arcy May -- Working out of two mindsets : critical methodology and PNG Village traditional ways / Patrick F. Gesch -- A samo theology of mediumship : a case study of local theologising and global reflection / R. Daniel Shaw -- Dema as religious symbol in Papua New Guinea / Ennio Mantovani -- Cargo cults and cognitive science : the dynamics of creativity and repetition in the Pomio Kivung / Andrew Lattas -- Placing and dis-placing the dead / Andrew Strathern and Pamela J. Stewart -- Ancient world -- Towards an understanding of Mani's religious development and the archaeology of Manichaeism / Iain Gardner -- Some duties and responsibilities of a bishop(?) in late antique Egypt / Alanna Nobbs -- Per saturam or performance? Seneca's Initium saeculi felicissimi : ritual hilarity and millennial closure in the apocolocyntosis / Christopher Hartney -- Consequences of bilingualism in Paul's Letters / Vrasidas

Karalis -- Philosophical and methodological considerations -- The religious thought of Francis Bacon / John Gascoigne -- Rudolf Otto, the East and religious inclusivism / Harry Oldmeadow -- The theme of conversion in Sartre's early ethics / Paul Crittenden -- Approaches to the problem of dualism in Heidegger and Indian yogacara Buddhism / Peter Oldmeadow -- Historiography -- "And end history. And go to the stars" : Terence McKenna and 2012 / Wouter J. Hanegraaf -- Cyborgs and chakras : intersubjectivity in scientific and spiritual somatechnics / Jay Johnston -- Religious studies in New Zealand : a wrong direction? / Paul Morris -- Religion, sexuality and retribution : placing the "other" in Sydney / Carole M. Cusack and Jason H. Prior.

Sommario/riassunto

Garry Winston Trompf (b.1940) in his outstanding academic career has inspired scholars in the fields of Studies in Religion and the History of Ideals. In this volume his colleagues and students critique and expand upon the world of this outstanding academic. The book is divided into four parts, Melanesia, Ancient World Studies, Philosophical and Methodological Considerations and Historiography. Authors address Trompf's research in works such as "The Idea of Historical Recurrence in Western Thought", "Early Christian Historiography" and themes of Melanesian religion that Trompf address in "Payback". No study in the religions of Oceania or ideals of millennialism should ignore this critical assessment of Garry Trompf's work.
