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Autore	Moskowitz David
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Nota di contenuto	Cover; Contents; Series Foreword; Acknowledgments; Introduction; Scope and Organization of This Book; 1. The Early Years: Teeth Cutting and Life as a Sideman; 2. Overnight Success (1966-1967); 3. Taking Control (Fall 1967-1969); 4. New Horizons; 5. The Gypsys: Part II; 6. The "New" Jimi Hendrix Experience; 7. Jimi Lives On: Selected Posthumous Albums; 8. More and More: The Douglas Releases, Dolly Dagger Records, and More Modern Releases; 9. The Legacy of Jimi Hendrix: Merchandizing a Legend and Control of the Estate; Tours and Jam Sessions; Selected Discography; Notes; Bibliography; Index
Sommario/riassunto	Jimi Hendrix burst onto the American music scene at the Monterey Pop Festival in June 1967, captivating the audience with a performance of ""Wild Thing."" Both musically and literally incendiary, the song ended with Hendrix pouring lighter fluid over his guitar and setting it on fire. Pyrotechnics aside, why is the guitarist still revered 40 years after his death?