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Sommario/riassunto

Intellectuals and the Communist Idea describes how the Communist ideology penetrated into Czech culture and politics from the dawn of the twentieth century into the late 1930s. This analysis examines the complex issue of personal reasons and individual motivation, appealing slogans, and ideological and power peripeties connected with the formation of the relationship between the newly-founded Communist Party in Czechoslovakia and the left-wing artists and intellectuals declaring themselves Marxists.
