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| Autore                  | Irwin Robert   |
| Titolo                  | Camel [[electronic resource] ] / Robert Irwin  |
| Pubbl/distr/stampa      | London, U.K., : Reaktion Books, Ltd., 2010   |
| ISBN                    | 1-282-97925-6<br>9786612979255<br>1-86189-734-0  |
| Descrizione fisica      | 1 online resource (234 p.)   |
| Collana                 | Animal   |
| Altri autori (Persone)  | BurtJonathan   |
| Disciplina              | 599.736<br>636.295   |
| Soggetti                | Camels<br>Camels - History<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 198-219) and index.  |
| Nota di contenuto       | Camel Cover; Imprint page; Contents; Introduction; 1 Physiology and Psychology; 2 Ancestors of the Camel; 3 Practical Camel; 4 Camels in theMedieval World of Islam; 5 The Beauty of the Beast: Literature and Art; 6 The Camel's Role in History; 7 Modernity's Camel; Timeline of the Camel; References; Select Bibliography; Associations andWebsites; Acknowledgements; Photo Acknowledgements; Index  |
| Sommario/riassunto      | A distinct symbol of the desert and the Middle East, the camel was once unkindly described as "half snake, half folding bedstead." But in the eyes of many the camel is a creature of great beauty. This is most evident in the Arab world, where the camel has played a central role in the historical development of Arabic society-where an elaborate vocabulary and extensive literature have been devoted to it. In Camel, Robert Irwin explores why the camel has fascinated so many cultures, including those cultivated in locales where camels are not indigenous |