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	Autore	Hoover Maya
	Titolo	Guide to the Latin American Art Song Repertoire [[electronic resource]] : An Annotated Catalog of Twentieth-Century Art Songs for Voice and Piano
	Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2010
	ISBN	1-282-53980-9
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	Descrizione fisica	1 online resource (369 p.)
	Collana	Indiana Repertoire Guides
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	Nota di contenuto	""Contents""; ""Preface""; ""Acknowledgments""; ""Introduction""; ""1 Argentina""; ""2 Bolivia""; ""3 Brazil""; ""4 Chile""; ""5 Colombia""; ""6 Costa Rica""; ""7 Cuba""; ""8 Dominican Republic""; ""9 Ecuador""; ""10 El Salvador""; ""11 Guatemala""; ""12 Haiti""; ""13 Honduras""; ""14 Jamaica""; ""15 Mexico""; ""16 Nicaragua""; ""17 Panama ""; ""18 Paraguay""; ""19 Peru""; ""20 Puerto Rico""; ""21 Uruguay""; ""22 Venezuela""; ""Appendix A: List of Countries and Regions in Latin America""; ""Appendix B: Statistics by Geographic Region""; ""Appendix C: List of Publishers""
		""Appendix D: List of Suggested Repertoire""""Notes""; ""Bibliography""; ""List of Contributors""; ""Index of General Subjects and Song Composers""; ""Index of Poets and Text Sources""; ""Index of Song and Song Cycle Titles""; ""Index of Tessituras and Voice Types""
	Sommario/riassunto	A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory

essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources