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Sommario/riassunto	This book considers the Arabic biographies of Prophet Muhammad, the earliest of which dates from two centuries after his life. These biographies, prized by Muslims, have been approached in the Western study of Islam from a range of positions. Some scholars reject them entirely, seeing in them products of the Muslim community's idealisation of its history, while others accept them at face value, reasoning that, if not exact versions of events, the events could not have differed too much from their descriptions. The author revisits the debate and reconsiders several key incident

