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Titolo	Representations of Eve in antiquity and the English Middle Ages // John Flood
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Soggetti	Christian literature, English - History and criticism Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Bible and its early interpretation -- The influences of non-Christian traditions -- Anglo-Saxon Eve -- Later medieval theology : "she wrecked the whole world" -- Defences of Eve -- Middle English literature -- Epilogue : witches.
Sommario/riassunto	As the first woman, Eve was the pattern for all her daughters. The importance of readings of Eve for understanding how women were viewed at various times is a critical commonplace, but one which has been only narrowly investigated. This book systematically explores the different ways in which Eve was understood by Christians in antiquity and in the English Middle Ages, and it relates these understandings to female social roles. The result is an Eve more various than she is often depicted by scholars. Beginning with material from the bible, the Church Fathers and Jewish sources, the book goe