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Autore	Ibell Paul
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Nota di contenuto	Contents; Illustrations; Acknowledgements; Introduction; 1 A River Runs Through It; 2 The First West End; 3 The Theatre Royal, Drury Lane; 4 Boys Will Be Girls; 5 Royalty at the Theatre; 6 Dynasties; 7 Americans in London; 8 St Martin's Lane; 9 Shaftesbury Avenue; 10 Drama Queens: Ivor Novello and Noel Coward; 11 The Donmar: The West End's Favourite Warehouse; 12 West End Women; 13 An Actor's Life; 14 Let's Do the Show Right Here! - How Shows are Staged; 15 Theatre Critics: Sheridan Morley and his Colleagues; 16 The Actors' Church; 17 Selling the Show; 18 What about the Audience? 19 Preserving the Past/Ensuring the Future 20 Theatre Ghosts; 21 The Eternal Debate: Drama or Musicals?; 22 Ballet - And a Little Opera, Too; 23 Tony Field: A Life in Theatre; 24 Little and Large: Two Theatre Collections; 25 Films on Stage; 26 The Savoy: From Theatre to Hotel; 27 The Road Goes On; Index
Sommario/riassunto	Covering the five centuries from Shakespeare's Bankside playhouses to today's West End, Paul Ibell's Theatreland explores the history and current state of the London stage, taking the reader through the streets and alleyways of the theatre capital of the world. . London's theatre

district is quite literally built on the past. Although the book celebrates this, and the artistic achievements that still resonate today, it also emphasises that theatre is an art form that can only survive and flourish through fresh talent, new work and constant reinterpretation of old classics. . Through a series

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