

1. Record Nr.	UNINA9910459251803321
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Titolo	Egypt's Culture Wars [[electronic resource]] : Politics and Practice
Pubbl/distr/stampa	Cairo, : American University in Cairo Press, 2008
ISBN	1-61797-039-5 1-936190-67-2
Descrizione fisica	1 online resource (349 p.)
Disciplina	962.05/5
Soggetti	Arabic literature -- Egypt -- History and criticism Arts -- Political aspects -- Egypt Arts, Egyptian -- 20th century Culture conflict -- Egypt Egypt -- Intellectual life -- 20th century Egypt -- Intellectual life -- 21st century Politics and culture -- Egypt Politics and literature -- Egypt Electronic books. Egypt Intellectual life 20th century Egypt Intellectual life 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Plates""; ""Acknowledgments""; ""Introduction""; ""Prologue""; ""Part I Inside the literary establishment""; ""1 Dr Ramzi and Mr Sharaf""; ""2 Children of our alley""; ""3 The big one""; ""4 The value of freedom""; ""Part II Remaking culture""; ""5 Lost in globalization""; ""6 Translating gender between the local and the global1""; ""7 Where have all the families gone?""; ""8 From the hara to the imara""; ""Part III The bounds of change""; ""9 Taking the soap out of the opera""; ""10 The new kid on the block""; ""11 Found in Cairo""; ""12 Literature and literalism"" ""Epilogue""""Appendices""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	This work presents research on cultural politics and battles in Egypt at the turn of the 21st century. It deconstructs the boundaries between

'high' and 'low' culture, drawing on tools in cultural studies, translation studies, and gender studies to analyze debates in the fields of literature, cinema, mass media and the plastic arts.
