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Titolo	Contesting human remains in museum collections : the crisis of cultural authority // Tiffany Jenkins
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Collana	Routledge studies in museum studies ; ; 1
Disciplina	344/.093
Soggetti	Human remains (Archaeology) Human remains (Archaeology) - Repatriation Museums - Collection management - Political aspects Museums - Collection management - Moral and ethical aspects Indigenous peoples - Antiquities - Collection and preservation Cultural property - Political aspects Cultural property - Moral and ethical aspects Cultural property - Repatriation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simultaneously published in the UK"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Transforming concerns about human remains into an issue -- Scientists contest repatriation -- The crisis of cultural authority -- The rise and impact of pagan claims-makers -- Explaining why human remains are the problem -- Covering up the mummies -- Concluding thoughts.
Sommario/riassunto	Since the late 1970s human remains in museum collections have been subject to claims and controversies, such as demands for repatriation by indigenous groups who suffered under colonization. These requests have been strongly contested by scientists who research the material and consider it unique evidence. This book charts the influences at play

on the contestation over human remains and examines the construction of this problem from a cultural perspective. It shows that claims on dead bodies are not confined to once colonized groups. A group of British Pagans, Honouring the A
