

1. Record Nr.	UNINA9910459244603321
Autore	Hirt Katherine Maree
Titolo	When machines play Chopin [[electronic resource]] : musical spirit and automation in nineteenth-century German literature // Katherine Hirt
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, 2010
ISBN	1-282-67331-9 9786612673313 3-11-023240-5
Descrizione fisica	1 online resource (178 p.)
Collana	Interdisciplinary German cultural studies ; ; 8
Disciplina	830.9/3578
Soggetti	German literature - 19th century - History and criticism Musical instruments in literature Music in literature Music and literature - Germany - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Table of Contents -- Chapter One Towards Autonomy: Imitation and Expression at the Turn of the Nineteenth Century -- Chapter Two E.T.A. Hoffmann's Aesthetics of Music and Musical Machines in "The Automata," "The Sandman" and Music Reviews -- Chapter Three Schopenhauer and Hanslick: Toward a Definition of Instrumental Music as an Autonomous Art -- Chapter Four Virtuosity and the Experience of Listening in Heinrich Heine's Music Criticism and "Florentine Nights" -- Chapter Five Rilke's Phonograph: the "Talking Machine" and Imagined Sound -- Backmatter
Sommario/riassunto	When Machines Play Chopin brings together music aesthetics, performance practices, and the history of automated musical instruments in nineteenth-century German literature. Philosophers defined music as a direct expression of human emotion while soloists competed with one another to display machine-like technical perfection at their instruments. When Machines Play Chopin looks at this paradox between thinking about and practicing music to show what three literary works say about automation and the sublime in art.

2. Record Nr.	UNINA9910966732203321
Autore	Sherraden Margaret S
Titolo	Kitchen capitalism : microenterprise in low-income households / / Margaret Sherrard Sherraden, Cynthia K. Sanders, and Michael Sherraden
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	9780791484661 0791484661 9781423739722 1423739728
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Collana	SUNY series in urban public policy
Altri autori (Persone)	SandersCynthia K. <1964-> SherradenMichael W <1948-> (Michael Wayne)
Disciplina	338.6/42/0973
Soggetti	Self-employed - United States Poor - Employment - United States Entrepreneurship - United States Small business - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 245-263) and index.
Nota di contenuto	Intro -- Kitchen Capitalism -- Contents -- Tables -- Acknowledgments -- 1. Little Businesses, Large Hopes -- 2. Theory and Evidence -- 3. Who Wants to Be a Microentrepreneur and Why? -- 4. Getting Started: Resources for Microenterprise -- 5. The Bottom Line: Business and Household -- 6. Microenterprise Performance -- 7. Beyond Profit: Multiple Outcomes of Microenterprise -- 8. Fighting Poverty or Promoting Development? -- Appendix A. Glossary -- Appendix B. Research Methods -- Appendix C. Entrepreneurs, Demographic Characteristics, and Their Businesses -- Appendix D. Business and Household Financial Outcomes -- References -- About the Authors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	The first in-depth examination of self-employment from the perspectives of low-income entrepreneurs.

