

1. Record Nr.	UNINA9910459243503321
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Titolo	Humor in contemporary junior literature // Julie Cross
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-83986-0 1-136-83987-9 1-283-04126-X 9786613041265 0-203-83294-9
Descrizione fisica	1 online resource (265 p.) : ill
Collana	Children's literature and culture ; ; 73
Disciplina	823/.914099282
Soggetti	Humor in literature Children's stories, English - History and criticism Children's stories, American - History and criticism English fiction - 20th century - History and criticism American fiction - 20th century - History and criticism Wit and humor - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The tradition of humorous transgression in everyday-life fiction -- Superiority humor within fantasy: ingenuous anthropomorphized animal-child characters and ingenious child detectives -- "New wave nonsense" and the tradition of classic nonsense -- Gendered humor: clever girls and clever boys -- Funny and fearful: the comic gothic and incongruity -- Mr. Gum and the emergent paradigm.
Sommario/riassunto	In this new book, Julie Cross examines the intricacies of textual humor in contemporary junior literature, using the tools of literary criticism and humor theory. Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of 'simple' versus 'complex' humor.

