Record Nr. UNINA9910459240803321 Autore Fish William <1972-, > Titolo Philosophy of perception: a contemporary introduction / / William Fish New York:,: Routledge,, 2010 Pubbl/distr/stampa **ISBN** 1-135-83854-2 1-135-83855-0 1-282-56903-1 9786612569036 0-203-88058-7 Descrizione fisica 1 online resource (190 p.) Collana Routledge contemporary introductions to philosophy Disciplina 121.34 121/.34 Soggetti Perception (Philosophy) Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Book Cover; Title; Copyright; Contents; Acknowledgments; 1 Nota di contenuto Introduction: Three key principles; 2 Sense datum theories; 3 Adverbial theories: 4 Belief acquisition theories: 5 Intentional theories: 6 Disjunctive theories; 7 Perception and causation; 8 Perception and the sciences of the mind: 9 Perception and other sense modalities: References: Index Sommario/riassunto The philosophy of perception investigates the nature of our sensory experiences and their relation to reality. Raising questions about the conscious character of perceptual experiences, how they enable us to acquire knowledge of the world in which we live, and what exactly it is we are aware of when we hallucinate or dream, the philosophy of perception is a growing area of interest in metaphysics, epistemology, and philosophy of mind. William Fish's ""Philosophy of Perception"" introduces the subject thematically, setting out the major theories of perception together with their motivations and