

1. Record Nr.	UNINA9910459239103321
Autore	Whitlock Gillian <1953->
Titolo	Soft weapons [[electronic resource] ] : autobiography in transit // Gillian Whitlock
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	1-282-50581-5 9786612505812 0-226-89527-0
Descrizione fisica	1 online resource (259 p.)
Disciplina	920.056
Soggetti	Iraq War, 2003-2011 - Biography - History and criticism Exiles - Iran - Biography - History and criticism Autobiography Electronic books. Middle East Biography History and criticism Afghanistan Biography History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-231) and index.
Nota di contenuto	Arablsh : the Baghdad blogger -- The skin of the burka : recent life narratives from Afghanistan -- Testimony incarnate : read my lips -- Branding : the veiled best-seller -- Tainted testimony : the work of scandal -- Embedded : memoir and correspondents -- The pangs of exile : memoir out of Iran -- Bookends : autographics.
Sommario/riassunto	Azar Nafisi's Reading Lolita in Tehran, Marjane Satrapi's comics, and "Baghdad Blogger" Salam Pax's Internet diary are just a few examples of the new face of autobiography in an age of migration, globalization, and terror. But while autobiography and other genres of life writing can help us attend to people whose experiences are frequently unseen and unheard, life narratives can also be easily co-opted into propaganda. In Soft Weapons, Gillian Whitlock explores the dynamism and ubiquity of contemporary life writing about the Middle East and shows how these wor