1. Record Nr. UNINA9910459235303321 Autore Campion Nicholas Titolo History of western astrology The medieval and modern worlds . Volume II / / Nicholas Campion Pubbl/distr/stampa London, [England];; New York, New York:,: Continuum,, 2009 ©2009 **ISBN** 1-282-87118-8 9786612871184 1-4411-0749-5 Descrizione fisica 1 online resource (392 p.) Disciplina 133.058 133.509 Soggetti Astrology - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Acknowledgements: Introduction: Origins and Background: 1 The Latin West: Decline and Disappearance; 2 The Carolingian World: Survival and Recovery; 3 The Twelfth Century: Renaissance and Revival; 4 The Thirteenth Century: The Aristotelian Revolution; 5 The Thirteenth Century: Practice and Problems; 6 The High Middle Ages: The Uses of Astrology; 7 The Renaissance: The Pagan Revival; 8 The Renaissance: Radicalism and Reform: 9 The Sixteenth Century: Reformers and Magicians; 10 The Seventeenth Century: Horoscopes and Telescopes; 11 The Seventeenth Century: Practitioners and Politics 12 The Eighteenth Century: Newton's Children13 The Eighteenth Century: Magicians and Poets; 14 The Nineteenth Century: Enlightenment Entrepreneurs; 15 The Nineteenth Century: Magicians and Sociologists; 16 The Nineteenth Century: The Theosophical Enlightenment; 17 The Twentieth Century: New Age and Ancient Teachings; 18 The Twentieth Century: Psychology and the Popular Press; 19 The Twentieth Century: Sceptics and Scientists; 20 The Twenty-first Century: Epilogue; Notes; Bibliography; Index

Astrology is a major feature of contemporary popular culture. Recent

Sommario/riassunto

research indicates that 99% of adults in the modern west know their birth sign. In the modern west astrology thrives as part of our culture despite being a pre-Christian, pre-scientific world-view. Medieval and Renaissance Europe marked the high water mark for astrology. It was a subject of high theological speculation, was used to advise kings and popes, and to arrange any activity from the beginning of battles to the most auspicious time to have one's hair cut. Nicholas Campion examines the foundation of modern astrology in