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| Descrizione fisica | 1 online resource (225 pages) |
| Collana | New Perspectives on Gender in Music |
| Disciplina | 780.82/09587 |
| Soggetti | Women musicians - Uzbekistan Feminism and music - Uzbekistan Music - Social aspects - Uzbekistan Music - Uzbekistan - 20th century - History and criticism Music - Uzbekistan - 21st century - History and criticism Electronic books. Uzbekistan Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Beyond the canon : feminizing the national project through traditional music -- Ancient treasures, modernized : women's dutar ensembles and arranged folk music -- Like Tereshkova in the cosmos : women at the forefront of Western art music -- "Greetings to the Uzbek people!" : popular music in public and private settings -- Marrying past, present, and future : the essential work of wedding music -- Women's musical communities performing the nation. |
| Sommario/riassunto | Influences by women's distinct influence on Uzbekistan's music, this work ventures into Tashkent's post-Soviet music scene to place women musicians within the nation's evolving artistic and political arenas. Drawing on fieldwork and music study carried out between 2001 and 2014, the text challenges the Western idea of Central Asian women as sequestered and oppressed. Instead, the work notes the ways Uzbekistan's women stand at the forefront of four prominent genres: maqom, folk music, Western art music, and popular music. |