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Sommario/riassunto	When Richard A. McCormick's The Critical Calling was first published, Andrew M. Greeley commented that in years to come scholars will look back on Father McCormick's work and say, 'This was a man who knew what he was talking about!' In this reissue, with a new foreword by Lisa Sowle Cahill, both first-time readers and those opening the pages for a return visit with an honored friend will find Greeley's characterization remains valid. Father McCormick begins The Critical Calling with his personal affirmation of the work of Vatican II: I believe the Council was a work of the Spirit desperately n