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Autore	Dyhouse Carol <1948->
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ISBN	1-84813-686-2 1-282-54341-5 9786612543418 1-84813-409-6
Descrizione fisica	1 online resource (241 p.)
Disciplina	391/.209
Soggetti	Women's clothing - Social aspects - 20th century Women - Social conditions - 20th century Beauty, Personal - Social aspects - 20th century Aesthetics, Modern Feminine beauty (Aesthetics) - 20th century Fashion - Social aspects - 20th century Glamour - History - 20th century Gender studies: women Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (pages 203-221) and index.
Nota di contenuto	The origins of glamour : demi-monde, modernity, "It" -- Hollywood glamour -- Dreams, desires and spending -- Princesses, tarts and cheesecake -- Revolutions -- Glamazons, grunge and bling -- Perspectives and reflections : glamour for all?
Sommario/riassunto	Glamour: Women, History, Feminism explores the changing meanings of the word glamour, its relationship to femininity and fashion, and its place in twentieth-century social history. Using a rich variety of sources from women's magazines and film, to social surveys and life histories Carol Dyhouse examines with wit and insight the history and meaning of costume, cosmetics, perfume and fur.

