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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; An Unrelenting Gaze in WC1; Circle 1: Politics; Circle 2: Elements; Circle 3: Temperaments; Circle 4: Devotions; Circle 5: Quiddity; A Certain Regard; Appendix: Who Was Hieronymus Bosch?; Further Reading; Acknowledgements; Index
Sommario/riassunto	Unlike Bosch's better-known, fantastical, 'proto-surrealist' paintings, Christ Mocked is small, still and sombre, and yet, with a little effort of knowledge and interpretation, it reveals a depth of understanding of both the Passion, and of human nature, that speaks as much to the twenty-first century as it did to the sixteenth. By exploring the political, scientific, psychological and devotional world of early modern Europe, and applying those insights to our own time, the author shows how Bosch used his sophisticated artistic skills to convey a similarly sophisticated understanding of humani