1. Record Nr. UNINA9910459226403321 Autore Cardullo Bert **Titolo** Screen writings. Volume 1 Partial views of a total art, classic to contemporary / / Bert Cardullo [[electronic resource]] London:,: Anthem Press,, 2010 Pubbl/distr/stampa **ISBN** 1-283-37747-0 9786613377470 1-84331-343-X Descrizione fisica 1 online resource (xi, 222 pages) : digital, PDF file(s) Collana Anthem media and studies Disciplina 791.43/75 Soggetti Motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 31 May 2016). Note generali Nota di contenuto Front Matter: Half Title: Title: Copyright: Table of Contents: List of Illustrations; Main Body; Introduction: The Necessary Film; Part I. Children and the Cinema: 1. Children of a Lesser God: The Children's Film from De Sica to Kore-eda; 2. Death Wish, Child's Whim, 'Auteurist' Will: Boyer and Clement's 'Forbidden Games' Replayed; 3. War Games: On Bahman Ghobadi's 'Turtles Can Fly'; Part II. Literature and Adaptation; 4. ""Outing"" Edward, Outfitting Marlowe: Derek Jarman's Film of 'Edward II'; 5. Theater and Fiction into Film: Notes on Paradigmatic Scenes and Emblematic Adaptations Illustrations Part III. Views and Interviews; 6. Married to the Job: Ermanno Olmi's 'Il posto' and 'I fidanzati' Reconsidered: 7. Reflecting Reality - and Mystery: An Interview with Ermanno Olmi; 8. Lower Depths, Higher Planes: On the Dardennes' 'La Promesse', 'Rosetta', 'The Son' and 'L'Enfant'; 9. The Cinema of Resistance: An Interview with Jean-Pierre and Luc Dardenne; Part IV. World Enough and Time; 10. The World Is Too Much with Us: Violence on Screen, or Realism, Reality, and the An-esthetic of the Unreal 11. Characterizing Space, Configuring Time: Notes, Mostly on Antonioni's 'L'avventura' and 'La notte'12. As Time Goes By: Memory and the Movies; End Matter; Bibliography of Related Criticism; Index Sommario/riassunto 'Screen Writings: Partial Views of a Total Art, Classic to Contemporary'

offers close readings of individual films intended to explain how

moviemakers use the resources of the medium to pursue complex and significant humanistic goals.