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Titolo	Calling all cars [[electronic resource]] : radio dragnets and the technology of policing // Kathleen Battles
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Heeding the call -- Policing perception : public image management and the creation of the radio crime docudrama -- The sound of intimate authority : professionalism and the reformation of police officers -- Gang busting : criminals and citizens in a professional world -- The dragnet effect : space, time, and police presence -- The shadow of doubt and the menace of surveillance -- Conclusion: Hearing the echoes.
Sommario/riassunto	Calling All Cars shows how radio played a key role in an emerging form of policing during the turbulent years of the Depression. Until this time popular culture had characterized the gangster as hero, but radio crime dramas worked against this attitude and were ultimately successful in making heroes out of law enforcement officers. Through close analysis of radio programming of the era and the production of true crime docudramas, Kathleen Battles argues that radio was a significant site for overhauling the dismal public image of policing. However, it was not simply the elevation of the percepti