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Nota di contenuto	Table of Contents; Acknowledgments; 1. Introduction; 2. Elegy; 3. Paranoia; 4. New Flesh; 5. The Vidiot; 6. Apocalypse; 7. Nostalgia; 8. Feminization; 9. Noir Fatal; 10. Seriality; 11. Is There an Audience in the House?; Notes; Filmography; Videography; Bibliography
Sommario/riassunto	The overview of television criticism, which this book provides, comes appropriately at a moment of change. Television is becoming dramatically different as a result of new and developing technologies such as cable, HDTV , satellite transmission and broadband distributions. By concentrating on the still-dominant notion of television, what the authors call "Classical Network Television," they argue that it is as important to understand this model as it is to understand Classical Hollywood Cinema. The co-authors have a unique approach to the study of television, viewing its history and reception