

1. Record Nr.	UNINA9910459221803321
Autore	Donato Richard
Titolo	ATale of Two Schools : Developing Sustainable Early Foreign Language Programs // Richard Donato, G. Richard Tucker
Pubbl/distr/stampa	Blue Ridge Summit, PA : , : Multilingual Matters, , [2010] ©2010
ISBN	1-283-14759-9 9786613147592 1-84769-311-3
Descrizione fisica	1 online resource (189 p.)
Collana	New Perspectives on Language and Education
Disciplina	372.65
Soggetti	Children -- Language Language acquisition Language and languages -- Programmed instruction Language and languages -- Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- 1. Introduction: A Tale of Two Schools -- 2. Program Development and Implementation -- 3. A Comprehensive Model of Program Evaluation -- 4. Documenting Student Language Achievement -- 5. Documenting Language Program Development: The Views of Parents, Children and their Teachers. -- 6. The Sustainability of Early Language Learning Programs -- 7. Emergent Themes of Successful Programs -- 8. Summary and Conclusions -- Appendix A. Modified ACTFL Rubric for the Presentational Mode of Communication of Intermediate Level Learners -- References -- Index
Sommario/riassunto	This volume documents a sixteen-year longitudinal study of two elementary schools in which Spanish and Japanese foreign language programs were implemented and evaluated. Evaluation of the programs involved documenting children's language development, assessing the attitudes of various constituents, and examining critical issues related to the introduction and successful operation of a well articulated sequential foreign language program in schools. The volume concludes

with a discussion of possible reasons why over time certain sequential foreign language programs flourish and grow while other programs are reduced or eliminated from the school's curriculum. Parallels with the theory and practice of environmental sustainable development are used as a framework for this analysis.

2. Record Nr.	UNINA9910777638703321
Autore	Nord Deborah Epstein <1949->
Titolo	Gypsies & the British imagination, 1807-1930 [[electronic resource] /] / Deborah Epstein Nord
Pubbl/distr/stampa	New York, : Columbia University Press, c2006
ISBN	0-231-51033-0
Descrizione fisica	1 online resource (440 p.)
Disciplina	820.9/352991497
Soggetti	English literature - 19th century - History and criticism English literature - 20th century - History and criticism Outsiders in literature Romanies in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [175]-209) and index.
Nota di contenuto	"A mingled race" : Walter Scott's Gypsies -- Vagrant and poet : the Gypsy and the "Strange disease of modern life" -- In the beginning was the word : George Borrow's Romany picaresque -- "Marks of race" : the impossible Gypsy in George Eliot -- "The last romance" : scholarship and nostalgia in the Gypsy Lore Society -- The phantom Gypsy : invisibility, writing, and history.
Sommario/riassunto	Gypsies and the British Imagination, 1807-1930, is the first book to explore fully the British obsession with Gypsies throughout the nineteenth century and into the twentieth. Deborah Epstein Nord traces various representations of Gypsies in the works of such well-known British authors John Clare, Walter Scott, William Wordsworth, George Eliot, Arthur Conan Doyle, and D. H. Lawrence. Nord also exhumes lesser-known literary, ethnographic, and historical texts, exploring the

fascinating histories of nomadic writer George Borrow, the Gypsy Lore Society, Dora Yates, and other rarely examined figures and institutions. Gypsies were both idealized and reviled by Victorian and early-twentieth-century Britons. Associated with primitive desires, lawlessness, cunning, and sexual excess, Gypsies were also objects of antiquarian, literary, and anthropological interest. As Nord demonstrates, British writers and artists drew on Gypsy characters and plots to redefine and reconstruct cultural and racial difference, national and personal identity, and the individual's relationship to social and sexual orthodoxies. Gypsies were long associated with pastoral conventions and, in the nineteenth century, came to stand in for the ancient British past. Using myths of switched babies, Gypsy kidnappings, and the Gypsies' murky origins, authors projected onto Gypsies their own desires to escape convention and their anxieties about the ambiguities of identity. The literary representations that Nord examines have their roots in the interplay between the notion of Gypsies as a separate, often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds. By the beginning of the twentieth century, she argues, romantic identification with Gypsies had hardened into caricature-a phenomenon reflected in D. H. Lawrence's *The Virgin and the Gipsy* and thoroughly obscured the reality of Gypsy life and history.

---

3. Record Nr.	UNINA9910791686903321
Autore	Dowd Nancy E. <1949->
Titolo	The man question [[electronic resource]] : male subordination and privilege / / Nancy Dowd
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	0-8147-8537-9 0-8147-2094-3
Descrizione fisica	1 online resource (200 p.)
Disciplina	305.31
Soggetti	Fatherhood Feminist theory Masculinity Men - Legal status, laws, etc Sex and law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Introduction -- 2. Men, Masculinities, and Feminist Theory -- 3. Masculinities Theory and Practice -- 4. Toward a New Theory of Feminist Jurisprudence -- Part II. Boys -- 5. Boys and Education -- 6. Boys and Juvenile Justice -- 7. Men and Fatherhood -- 8. Men and Sexual Abuse -- 9. Conclusion -- References -- Index -- About the Author
Sommario/riassunto	Among the many important tools feminist legal theorists have given scholars is that of anti-essentialism: all women are not created equal, and privilege varies greatly by circumstances, particularly that of race and class. Yet at the same time, feminist legal theory tends to view men through an essentialist lens, in which men are created equal. The study of masculinities, inspired by feminist theory to explore the construction of manhood and masculinity, questions the real circumstances of men, not in order to deny men's privilege but to explore in particular how privilege is constructed, and what price is paid for it. In this groundbreaking work, feminist legal theorist Nancy E. Dowd exhorts readers to apply the anti-essentialist model—so dominant in feminist jurisprudence—to the study of masculinities. She demonstrates how

men's treatment by the law and society in general varies by race, economic position, sexuality, and other factors. She applies these insights to both boys and men, examining how masculinities analysis exposes both privilege and subordination. She examines men's experience of fatherhood and sexual abuse, and boys' experience in the contexts of education and juvenile justice. Ultimately, Dowd calls for a more inclusive feminist theory, which, by acknowledging the study of masculinities, can broaden our understanding of privilege and subordination.

---