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Titolo	Citizen, invert, queer [[electronic resource] ] : lesbianism and war in early twentieth-century Britain // Deborah Cohler
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ISBN	1-4529-4600-0 0-8166-7337-3
Descrizione fisica	1 online resource (320 p.)
Disciplina	306.76/63094109041
Soggetti	Lesbianism - Great Britain - History - 20th century Nationalism and feminism - Great Britain - History - 20th century War and society - Great Britain - History - 20th century World War, 1914-1918 - Social aspects - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Imperialist classifications: sexology, decadence, and new women in the 1890's -- Public women, social inversion: the women's suffrage debates -- "A more splendid citizenship": prewar feminism, eugenics, and sex radicals -- Around 1918: gender deviance, wartime nationalism, and sexual inversion on the home front -- Boy-girls and girl-boys: postwar lesbian literary representations.
Sommario/riassunto	"In late nineteenth-century England, "mannish" women were considered socially deviant but not homosexual. A half-century later, such masculinity equaled lesbianism in the public imagination. How did this shift occur? Citizen, Invert, Queer illustrates that the equation of female masculinity with female homosexuality is a relatively recent phenomenon, a result of changes in national and racial as well as sexual discourses in early twentieth-century public culture." "Incorporating cultural histories of prewar women's suffrage debates, British sexology, women's work on the home front during World War I, and discussions of interwar literary representations of female homosexuality, Deborah Cohler maps the emergence of lesbian representations in relation to the decline of empire and the rise of

eugenics in England. Cohler integrates discussions of the histories of male and female same-sex erotics in her readings of *New Woman*, representations of male and female suffragists, wartime trials of pacifist novelists and seditious artists, and the interwar infamy of novels such as Radclyffe Hall's *The Well of Loneliness* and Virginia Woolf's *Orlando*."--BOOK JACKET.

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