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Autore	Kim Jodi <1970->
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Collana	Critical American studies
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: unsettling hermeneutics and global nonalignments -- Cold war logics, cold war poetics: conjuring the specter of a red Asia -- The El Dorado of commerce: China's billion bellies -- Asian America's Japan: the perils of gendered racial rehabilitation -- The forgotten war: Korean America's conditions of possibility -- The war-surplus of our new imperialism: Vietnam, masculinist hypervisibility, and the politics of (af)filiation -- Epilogue: imagining an end to empire.
Sommario/riassunto	Ends of Empire examines Asian American cultural production and its challenge to the dominant understanding of American imperialism, Cold War dynamics, and race and gender formation. Jodi Kim demonstrates the degree to which Asian American literature and film critique the record of U.S. imperial violence in Asia and provides a glimpse into the imperial and gendered racial logic of the Cold War. She

unfolds this particularly entangled and enduring episode in the history of U.S. global hegemony-one that, contrary to leading interpretations of the Cold War as a simple bipolar rivalry, was signific
