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| Nota di contenuto | Contents; Acknowledgements; 1. Introduction; Part I: Fictional Television: Dialogue and Drama; 2. Analysing Television; 3. The Genre of Dramedy and its Audience; 4. Television Dialogue; Part II: Fictional Television: Character Identity; 5. Dialogue and Character Identity; 6. Expressive Character Identity and Emotive Interjections; 7. The Multimodal Performance; 8. Expressive Character Identity and Ideology: Shared Attitudes; 9. Conclusion; Appendices; Notes to Appendices; References; Indices; General Index; Index of Television Programmes |
| Sommario/riassunto | In this book, Monika Bednarek addresses the need for a systemic analysis of television discourse and characterization within linguistics and media studies. She presents both corpus stylistics and 'manual' analysis of linguistic and multimodal features of fictional television. The first part focuses on communicative context, multimodality, genre, audience and scripted television dialogue while the second part focuses on televisual characterization, introducing and illustrating the novel concept of 'expressive character identity.'. Aside from the study of |

television dialogue, which informs it
