

1. Record Nr.	UNINA9910459210603321
Autore	Salamon Sonya
Titolo	Newcomers to old towns [[electronic resource]] : suburbanization of the heartland / / Sonya Salamon ; with the collaboration of Karen Davis-Brown ... [et al.]
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	1-282-70626-8 9786612706264 0-226-73411-0
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (270 p.)
Altri autori (Persone)	Davis-BrownKaren
Disciplina	307.72/0977
Soggetti	Urban-rural migration - Middle West Urban-rural migration - Illinois Sociology, Rural - Middle West Sociology, Rural - Illinois Electronic books. Middle West Rural conditions Illinois Rural conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-236) and index.
Nota di contenuto	pt. 1. Changes in the heartland -- pt. 2. Newcomers, old towns -- pt. 3. The postagrarian countryside.
Sommario/riassunto	2004 winner of the Robert E. Park Book Award from the Community and Urban Sociology Section (CUSS) of the American Sociological Association Although the death of the small town has been predicted for decades, during the 1990's the population of rural America actually increased by more than three million people. In this book, Sonya Salamon explores these rural newcomers and the impact they have on the social relationships, public spaces, and community resources of small town America. Salamon draws on richly detailed ethnographic studies of six small towns in central Illinois, including a town with upscale subdivisions that lured wealthy professionals as well as towns whose agribusinesses drew working-class Mexicano migrants and

immigrants. She finds that regardless of the class or ethnicity of the newcomers, if their social status differs relative to that of oldtimers, their effect on a town has been the same: suburbanization that erodes the close-knit small town community, with especially severe consequences for small town youth. To successfully combat the homogenization of the heartland, Salamon argues, newcomers must work with oldtimers so that together they sustain the vital aspects of community life and identity that first drew them to small towns. An illustration of the recent revitalization of interest in the small town, Salamon's work provides a significant addition to the growing literature on the subject. Social scientists, sociologists, policymakers, and urban planners will appreciate this important contribution to the ongoing discussion of social capital and the transformation in the study and definition of communities.

2. Record Nr.	UNINA9910453674503321
Autore	Feasey Rebecca
Titolo	Masculinity and popular television [[electronic resource] /] / Rebecca Feasey
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2008
ISBN	0-7486-5118-7 1-281-94774-1 9786611947743 0-7486-3179-8
Descrizione fisica	1 online resource (193 p.)
Disciplina	791.43 791.45653
Soggetti	Masculinity in popular culture Men on television Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Copyright; Contents; 1. Introduction: theorising masculinities

on the small screen; 2. Soap opera: the male role in the women's genre; 3. Situation comedy: homosexuality and male camaraderie; 4. Animation: masculinity in the nuclear family; 5. Teen programming: isolation, alienation and emerging manhood; 6. Science fiction and fantasy television: challenging dominant gender roles; 7. Hospital drama: reassurance, anxiety and the doctor-hero; 8. Police and crime drama: investigating male authority; 9. Sports: media events and masculine discourse
10. Reality television: ordinariness, exhibitionism and emotional intelligence
11. Lifestyle: domestic labour and leisure activities; 12. Advertising: social life, social standing and sex; 13. Conclusion: the future of masculinity on television; Bibliography; Index

Sommario/riassunto

This book is a comprehensive and accessible introduction to the key debates concerning the representation of masculinities in a wide range of popular television genres. The volume looks at the depiction of public masculinity in the soap opera, homosexuality in the situation comedy, the portrayal of fatherhood in prime-time animation, emerging manhood in the supernatural teen text, alternative gender roles in science fiction, male authority in the police series, masculine anxieties in the hospital drama, violence and aggression in sports coverage, ordinariness and emotional connectedness in the

3. Record Nr.	UNINA9910777633903321
Autore	Siess Judith A
Titolo	The new OPL sourcebook : a guide for solo and small libraries
Pubbl/distr/stampa	[Place of publication not identified], : Information Today, 2006
ISBN	1-57387-999-1 1-57387-955-X
Disciplina	025.1/97
Soggetti	Small libraries - Administration Special libraries - Administration Library & Information Science Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	What is an OPL? -- Management : general concepts -- Time management, planning, and prioritization -- Financial matters -- Communication, marketing, and advocacy -- Along the information superhighway : the OPL and technology -- Other issues : education, downsizing and outsourcing, and knowledge management -- The future of one-person librarianship -- Business, management, and economics -- Computers and the Web -- Government -- Journalism and news -- Language, literature, and the arts -- Law, legal libraries, and copyright -- Libraryland stuff -- Medicine, health, nursing, and medical libraries -- Science, engineering, and technology -- Social sciences -- Miscellaneous -- Bibliography and sources cited.