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Nota di contenuto	Cover; Contents; List of Figures; Preface; 1 Introduction; 2 Transculturation and Bourdieu's Field Theory; 3 The Early Development of the Field of Bijutsu: The Bunten and the Art Group; 4 The Birth of the Regional Art Museum: Art Groups, and the Avant-garde; 5 Post-war Development: Curators and Museums of Modern Art; 6 Struggles between the Local Artist and the Curator; 7 Conclusion; Appendix: List of Personal Interviews; Bibliography; Index
Sommario/riassunto	The book examines the processes through which public art museums, as modern Western institutions, were introduced to Japan in the late nineteenth century and how they subsequently developed distinctive national characteristics. Focusing on 'empty museums', one of the most distinctive forms of Japanese museums, Morishita shows how they developed, in relation to socio-cultural conditions at certain periods in modern Japanese history.