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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Arrested Development - Sandisile Tshuma; The Awards Ceremony - John Eppel; Bus Fare - Julius Chingono; Bababulele - John S. Read; The Chicken Bus - Linda Msebele; The Cracked, Pink Lips of Rosie's Bridegroom - Petina Gappah; Echoes of Silence - Raisedon Baya; Hwange - Andrew Pocock; Fiction - Brian Chikwava; The First Lady's Yellow Shoes - Peter Ncube; First Rain - Judy Maposa; Innocence - Ian Rowlands; Justice - Wim Boswinkel; King of Bums - Christopher Mlalazi; 10 Lanigan Avenue - Mathew Chokuwenga; Passing Villages - Anne Simone Hutton A Lazy Sunday Afternoon - Monireh Jassat Loving the Self - Bhekilizwe Dube; Miss Parker and the Tugboat - Bryony Rheam; Poetry is... - Ignatius T. Mabasa; Not Slaves to Fashion - Mzana Mthimkhulu; The Pencil Test - Diana Charsley; Pleasure - Chaltone Tshabangu; And the Rains Came - Pathisa Nyathi; Rain in July - Fungai Rufaro Machirori; Rum and Still Waters - Lloyd Robson; The Sadza Eaters (after Van Gogh) - David Goodwin; Safari - Owen Sheers; Six Pack - Wame Molefhe; Some Kind of Madness - Ignatius Mabasa; A Study in Blue - Deon

Marcus; Stampede - Thabisani Ndlovu

Who Knows What Season Tomorrow Brings - Gothataone MoengVendor  
and Child - John Eppel; Contributors; Back Cover

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Sommario/riassunto

Long Time Coming brings together short stories and poems from thirty-three writers that provide snapshots of this turbulent period in Zimbabwe's history. Snapshots of living in a country where basic services have crumbled: where shops have no food, taps no water, banks no money, hospitals no drugs, bars no beer. Snapshots of characters surviving against seemingly insurmountable odds. Horrific snapshots of the abuse of power, of violence and oppression, of the destruction of dreams. But this is Zimbabwe and there are lighter moments and moments of hope: in some of life's simple pleasures, in th

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