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Nota di contenuto	Introduction : here, there, and elsewhere / Chris Berry, Soyoung Kim, and Lynn Spigel -- Domesticating dislocation in a world of "new" technology / David Morley -- Avatars and the visual culture of reproduction on the Web / Lisa Nakamura -- The talking weasel of Doarlish Cashen / Jeffrey Sconce -- Designing the smart house : posthuman domesticity and conspicuous production / Lynn Spigel -- New documentary in China : Public space, public television / Chris Berry -- The undecidable and the irreversible : satellite television in the Algerian public arena / Ratiba Hadj-Moussa -- The voice of Jacob : radio's role in reviving a nation / Tamar Liebes-Plesner -- Violence, publicity, and secularism : Hindu-Muslim riots in Gujarat / Arvind Rajagopal -- Turkish satellite television : toward the demystification of elsewhere / Asu Aksoy and Kevin Robins -- The elsewhere of the London Underground / Charlotte Brunsdon -- The image of ground zero : mediating the memory of terrorism / Marita Sturken -- Tokyo : between global flux and neonationalism / Shunya Yoshimi.
Sommario/riassunto	Media do not simply portray places that already exist; they actually produce them. In exploring how world populations experience "place"

through media technologies, the essays included here examine how media construct the meanings of home, community, work, nation, and citizenship. Tracing how media reconfigure the boundaries between public and private-and global and local-to create "electronic elsewheres," the essays investigate such spaces and identities as the avatars that women are creating on Web sites, analyze the role of satellite television in transforming Algerian neighborhoods, inquir
