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Sommario/riassunto	Despite the homogenization of American life, areas of strong regional consciousness still persist in the United States, and there is a growing interest in regionalism among the public and among academics. In response to that interest ten folklorists here describe and interpret a

variety of American regional cultures in the twentieth century. Their book is the first to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness. The authors range widely over the United States, from the Eastern Shore to the Pacific
