

1. Record Nr.	UNINA9910459192303321
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Titolo	From continuity to contiguity [[electronic resource] ] : toward a new Jewish literary thinking // Dan Miron
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2010
ISBN	0-8047-7502-8
Descrizione fisica	1 online resource (559 p.)
Collana	Stanford Studies in Jewish History and C
Disciplina	809/.88924
Soggetti	Jewish literature - 19th century - History and criticism Jewish literature - 20th century - History and criticism Hebrew literature, Modern - History and criticism Yiddish literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Transliteration -- 1. Prologue: Old Questions; Do They Deserve New Answers? -- 2. The "Old" Jewish Literary Discourse and the Illusion of Israeli Cultural Normalcy -- 3. Modern Jewish Literary Thinking: The Enlightenment and the Advent of Nationalism -- 4. The Jewish Literary Renaissance at the Turn of the Nineteenth and the Beginning of the Twentieth Centuries -- 5. The Inter-Bellum Decades: Hebrew -- 6. The Inter-Bellum Decades: Yiddish; Issues of Cultural Continuity in Revolutionary Times -- 7. Vertical and Horizontal Continuities and Discontinuities -- 8. Dov Sadan's Concept of Sifrut Yisra'el, and Why the "Old" Jewish Literary Discourse Became Irrelevant -- 9. Jewish Diglossias—Differential and Integral -- 10. Contiguity: Franz Kafka's Standing Within the Modern Jewish Literary Complex -- 11. Contiguity: How Kafka and Sholem Aleichem Are Contiguous -- 12. Conclusion: Toward a New Jewish Literary Thinking -- Breathing Through Both Nostrils? Shalom Ya'akov Abramovitsh Between Hebrew and Yiddish -- Notes -- Index
Sommario/riassunto	Dan Miron—widely recognized as one of the world's leading experts on modern Jewish literatures—begins this study by surveying and

critiquing previous attempts to define a common denominator unifying the various modern Jewish literatures. He argues that these prior efforts have all been trapped by the need to see these literatures as a continuum. Miron seeks to break through this impasse by acknowledging discontinuity as the staple characteristic of modern Jewish writing. These literatures instead form a complex of independent, yet touching, components related through contiguity. *From Continuity to Contiguity* offers original insights into modern Hebrew, Yiddish, and other Jewish literatures, including a new interpretation of Franz Kafka's place within them and discussions of Sholem Aleichem, Sh. Y. Abramovitsh, Akhad ha'am, M. Y. Berditshevsky, Kh. N. Bialik, and Y. L. Peretz.

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