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Nota di contenuto	Cover; Copyright; Contents; About The Author; Introduction; Part I; Chapter One: Grief: The algebra of loss; Chapter Two: Phase II: Over-binding: Memories and the voluptuaries of grief; Chapter Three: Phase III: Recovery-The power or failure of the imagination; Chapter Four: Gone crazy; Part II: Oncrete Studies on Death in the Family; Chapter Five: Study #1: Vigilance for life on a deathwatch: One mother's dying and death; Chapter Six: Study #2: The first talk to one's child about death; Chapter Seven: Study #3: When home shatters: The death of a brother or sister; Part III Chapter Eight: Foundation and frameworkChapter Nine: The depressive position; Chapter Ten: Re-visioning death: In Heidegger; Part IV; Chapter Eleven: Towards an alternative approach to intervention; Chapter Twelve: Divorce; Chapter Thirteen: Malignant currency; Chapter Fourteen: On suicide; Chapter Fifteen: On murder in Albert Camus; Chapter Sixteen: On Racism: Who is my neighbour?; Part V: Sorrow's Kindred Phenomena; Chapter Seventeen: Mercy and revenge; Chapter

Eighteen: Regret; Chapter Nineteen: Regret themes; Chapter Twenty: Excursus into time and memory
Chapter Twenty One: Unmasking regret's lie
Chapter Twenty Two: On longing: In Rumi, and Lorca; Chapter Twenty Three: Unconcluding reflections; Endnotes; References

Sommario/riassunto

The author, sensitively and with deep understanding, orchestrates a survivor's journey through the complex country of sorrow. The author challenges and transcends the received scientific view of grief over loss as a well-ordered progression. He appeals to the power of the imagination, broadening our understanding and breaking new ground that exposes both the life-giving and potentially destructive aspects of intense sorrow. This rich, original contribution to the grief literature must be read.'- Freda Woodrow Ph.D., University of Pretoria, South Africa. In this beautifully tender, sensitively reflective, and provocative book, the author leads a journey through the depths of authentic sorrow, longing, and despair. Daring us to face death unflinchingly, the author rouses in us the courage to spin in the vortex of personal and collective grief. In doing so, we emerge transformed and forever changed. No other book on human loss is so sane yet simultaneously subverts the status quo.- Ron Cornelissen, Argosy University, San Bernardino, California.
