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Titolo	Dreams of difference, songs of the same [[electronic resource]] : the musical moment in film // Amy Herzog
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2010
ISBN	0-8166-7058-7
Descrizione fisica	1 online resource (244 p.)
Disciplina	781.5/42
Soggetti	Motion picture music - History and criticism Musical films Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Illustrating music : the impossible embodiments of the jukebox film -- Dissonant refrains : Carmen on film -- En chante : music, memory, and perversity in the films of Jacques Demy -- Becoming-fluid : history, corporeality, and the musical spectacle.
Sommario/riassunto	Musical spectacles are excessive and abstract, reconfiguring time and space and creating intense bodily responses. Amy Herzog's engaging work examines those instances where music and movement erupt from within more linear narrative frameworks. The representational strategies found in these films are often formulaic, repeating familiar story lines and stereotypical depictions of race, gender, and class. Yet she finds the musical moment contains a powerful disruptive potential. Dreams of Difference, Songs of the Same investigates the tension and the fusion of difference and repetition in films t