Record Nr. UNINA9910459189203321 Autore Herzog Amy **Titolo** Dreams of difference, songs of the same [[electronic resource]]: the musical moment in film / / Amy Herzog Minneapolis, : University of Minnesota Press, 2010 Pubbl/distr/stampa **ISBN** 0-8166-7058-7 Descrizione fisica 1 online resource (244 p.) Disciplina 781.5/42 Soggetti Motion picture music - History and criticism Musical films Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Illustrating music: the impossible embodiments of the jukebox film --Nota di contenuto Dissonant refrains: Carmen on film -- En chante: music, memory, and perversity in the films of Jacques Demy -- Becoming-fluid: history, corporeality, and the musical spectacle. Musical spectacles are excessive and abstract, reconfiguring time and Sommario/riassunto space and creating intense bodily responses. Amy Herzog's engaging work examines those instances where music and movement erupt from within more linear narrative frameworks. The representational strategies found in these films are often formulaic, repeating familiar story lines and stereotypical depictions of race, gender, and class. Yet she finds the musical moment contains a powerful disruptive potential.

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Dreams of Difference, Songs of the Same investigates the tension and