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Descrizione fisica	1 online resource (277 p.)
Collana	Anthropological studies of creativity and perception
Altri autori (Persone)	BenediktssonKarl LundKatrin Anna
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Note generali	Includes index.
Nota di contenuto	Cover; Contents; List of Figures; List of Contributors; Preface and Acknowledgements; 1 Introduction: Starting a Conversation with Landscape; 2 Conversations with Ourselves in Metaphysical Experiences of Nature; 3The Limits of our "Conversations with Nature"; 4 Landscape as Conversation; 5 Time for Fluent Landscapes; 6 Grief Paves the Way; 7 Slipping into Landscape; 8 Landscape and Aesthetic Values: Not Only in the Eye of the Beholder; 9 The Sublime, Ugliness and "Terrible Beauty" in Icelandic Landscapes; 10 Transporting Nature: Landscape in Icelandic Urban Culture 11 Ways of Addressing Nature in a Northern Context: Romantic Poet and Natural Scientist Jonas Hallgrímsson12 A Stroll through Landscapes of Sheep and Humans; 13 Sentience; 14 The Empty Wilderness: Seals and Animal Representation; 15 Aurora Landscapes: Affective Atmospheres of Light and Dark; 16 Epilogue; Index
Sommario/riassunto	Conversations With Landscape moves beyond conventional dualist approaches to the study of landscape and its relation with humans.

With contributions drawn from a variety of disciplines, including anthropology, geography, archaeology, philosophy, literature and the visual arts, this book explores the affects and emotions that are intrinsic to all conversations between landscape and humans. It will appeal to scholars and researchers across a range of social sciences and humanities.

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