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Collana	Mechademia, , 1934-2489 ; ; 4
Altri autori (Persone)	LunningFrenchy
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Nota di contenuto	Contents; Preface: War/Time; Legacies of Sovereignty; Control Room; History/Memory; Genre Violence; Mobilization/Domestication; Review and Commentary; Contributors; Call for Papers
Sommario/riassunto	The themes of war and time are intertwined in unique ways in Japanese culture, freighted as that nation is with the multiple legacies of World War II: the country's militarization, its victories and defeats, Hiroshima and Nagasaki, and the uneasy pacifism imposed by the victors. Delving into topics ranging from the production of wartime propaganda to the multimedia adaptations of romance narrative, contributors to the fourth volume in the Mechademia series address the political, cultural, and technological continuum between war and the everyday time of orderly social productivity that is refle