Record Nr. UNINA9910459172403321 Autore Martinez H. Salvador Titolo Alfonso X, the Learned [[electronic resource]]: a biography / / by H. Salvador Martinez; English translation by Odile Cisneros Leiden: Boston: Brill, 2010 Pubbl/distr/stampa **ISBN** 1-282-78661-X 9786612786617 90-04-19342-1 Descrizione fisica 1 online resource (611 p.) Collana Studies in the history of Christian traditions, , 1573-5664; ; v. 146 Disciplina 946/.02092 В Soggetti Electronic books. Castile (Spain) History Alfonso X, 1252-1284 Castile (Spain) Kings and rulers Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translated from [Spanish?]. Nota di bibliografia Includes bibliographical references (p. [567]-573) and index. Introduction: The "Alfonsine era" -- The apprenticeship of a great king Nota di contenuto -- A prince's education -- Alfonso King -- The guest for the imperial crown -- Alfonso, King of the Romans -- Gregory X and the end of imperial ambitions -- Illness and intellectual pursuits -- The black decade (1269-1279) -- The nobles' rebellion -- Desnaturacion -- The problems of succession -- Don Sancho is declared successor --Deposition and civil war -- Don Sancho seeks the consolidation of power -- The last wills of Alfonso X -- Conclusion: In praise of knowledge. Sommario/riassunto Recent publications about King Alfonso X have tended to focus on his role as monarch in the context of the institutions of the realm. This book, however, emphasizes the human dimension of this extraordinary figure. Drawing on King Alfonso's own works and on extensive archival sources, both well-known and neglected, Salvador Martínez brings to life a king who valued the possession of knowledge above all earthly riches. The \'Learned King\' left a vast legacy of work, which would influence developments in both Spain and Europe, most significantly in

the transfer of knowledge from the Arabs to the Christian West. With

his intellectual curiosity and his pursuit of wisdom, Alfonso X is a towering figure at the origins of modernity.