

1. Record Nr.	UNINA9910459171503321
Autore	Baltruschat Doris.
Titolo	Global media ecologies : networked production in film and television / / by Doris Baltruschat
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-96618-8 1-282-65972-3 9786612659720 0-203-85098-X
Descrizione fisica	1 online resource (253 p.)
Collana	Routledge advances in internationalizing media studies ; ; 6
Disciplina	302.23/43
Soggetti	Television and globalization Television broadcasting - International cooperation Television broadcasting - Economic aspects Mass media policy Mass media and globalization Mass media and culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Tables, Figures and Maps; Preface and Acknowledgments; Introduction and Overview; 1 International Film and TV Coproduction under Review; 2 Activating Codes and Conventions in Co-produced Docudramas; 3 Media Ecologies in Format Franchising; 4 Formats and Reality TV: The Case of the Idol Franchise; 5 Auditioning for Idol; 6 'Content as Currency': New Alliances between Media and Cultural Agents; 7 Summary and Conclusion; Appendix: International Format Production and Distribution Companies; Glossary; Notes; Bibliography; Index
Sommario/riassunto	In this study, Baltruschat calls attention to dramatic changes in worldwide media production. Her work provides new insights into industry re-organization, digital media, and audience interactivity as pivotal relationships are redrawn along the entire value chain of

production, distribution, and consumption. Based on an international study, she details how cultural agents now negotiate a media landscape through collaborative ventures, co-productions and format franchising. These varied collaborations define the new global media economy and affect a shift across the entire field of cultural

2. Record Nr.	UNINA9910793623603321
Autore	Kaufman David V
Titolo	Clues to Lower Mississippi Valley Histories : Language, Archaeology, and Ethnography // David V. Kaufman
Pubbl/distr/stampa	Lincoln : , : University of Nebraska Press, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	1-4962-1493-5
Descrizione fisica	1 online resource (259 pages)
Disciplina	497/.5
Soggetti	Language and culture - Mississippi River Valley Languages in contact - Mississippi River Valley Anthropological linguistics - Mississippi River Valley Indians of North America - Mississippi River Valley - Languages Mississippi River Valley History To 1803 Mississippi River Valley Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Geography, archaeology, peoples, and languages. Geography and environment -- Archaeology and history -- Peoples, migrations, and languages -- Language contact. Language contact -- Phonetic and phonological features -- Morphological features -- Word borrowings and calques -- Conclusion.

3. Record Nr.	UNINA9910154301803321
Autore	Blumenkrantz David G
Titolo	Coming of age the RITE way : youth and community development through rites of passage
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2016
ISBN	0-19-029735-2 0-19-029736-0
Descrizione fisica	1 online resource
Classificazione	SOC025000PSY031000
Disciplina	305.235/5 305.2355
Soggetti	Youth development Rites and ceremonies Child & Youth Development Social Welfare & Social Work Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- 1. Let Me Tell You A Story - Introduction -- 2. "Whaddaya Read? Whaddaya Know?" An Invitation to Share Stories -- 3. The First Story - My Creation Myth -- 4. The Trinity of Inquiry: Rites of Passage and Our Quest for Community -- 5. The Meaning of Community: Symbols of Initiation Reciprocity -- 6. On Rites of Passage: Symbols of Initiation -- 7. Ritual Form - Design Elements -- 8. Which Write, Wright, Rite is Right? Knowing Your Rites from Your Rights -- 9. It's a Long Journey to a Ritual -- 10. Something Happened: Stories to Dream By -- 11. Making Something Happen: Community Institutions as Places for Initiation and Rites of Passage -- 12. End Notes: Reflection of a Public Artist: A Call to Inquiry & Action -- Bibliography -- Index.
Sommario/riassunto	This work examines the relationship between adolescents' passage to adulthood and community adaptation, resiliency, and survival. It reviews the literature on initiation and rites of passage along with relevant concepts from community psychology, especially the notion of a psychological sense of community. Cross-cultural ethnographies and

case studies offer examples of traditional initiation rites. Elements central to a psychological sense of community and community-oriented rites of passage are explored.
