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Nota di contenuto	Chapter 1. Writing with pictures -- Chapter 2. Artistic reciprocity and authorial control -- Chapter 3. Book illustration and the manipulation of literary genres -- Chapter 4. Conception of illustrated Waverley novel: mechanics of mass-media -- Chapter 5. William Allan: Scott's illustrator -- Chapter 6. Reconstructing the tollbooth: Alexander Nasmyth and The heart of midlothian.
Sommario/riassunto	Picturing Scotland examines the genesis and production of the first author-approved illustrations for Sir Walter Scott's Waverley novels in Scotland. Richard J. Hill shows that Scott, usually seen as indifferent to the mechanics of publishing, was actually at the forefront of one of the most lucrative publishing trends, the illustrated novel. Informed by close readings and augmented by a bibliographic catalogue of illustrations, Picturing Scotland is an important contribution to Scott

