

1. Record Nr.	UNINA9910452228603321
Autore	Dalsimer Katherine <1944->
Titolo	Virginia Woolf [[electronic resource]] : becoming a writer / / Katherine Dalsimer
Pubbl/distr/stampa	New Haven, : Yale University Press, c2001
ISBN	1-281-72288-X 9786611722883 0-300-13376-6
Descrizione fisica	1 online resource (1 online resource (xvii, 206 p.))
Disciplina	823/.912 B
Soggetti	Novelists, English - 20th century Women and literature - England - History - 20th century Young women - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 197-201) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. To the Lighthouse -- 2. The "Hyde Park Gate News" -- 3. Diary, Age Fifteen: "A Volume of Fairly Acute Life" -- 4. Journals, Ages Seventeen and Twenty-One: "The Right Use of Reason" -- 5. Early Reviews and Essays: Age Twenty-Two to Twenty-Three -- 6. "I Write of Things As I See Them": Age Twenty-Four to Twenty-Five -- 7. The Voyage Out -- 8. "On Being Ill" -- Bibliography -- Index
Sommario/riassunto	By the time she was twenty-four, Virginia Woolf had suffered a series of devastating losses that later she would describe as "sledge-hammer blows," beginning with the death of her mother when she was thirteen years old and followed by those of her half-sister, father, and brother. Yet vulnerable as she was ("skinless" was her word) she began, through these years, to practice her art-and to discover how it could serve her. Ultimately, she came to feel that it was her "shock-receiving capacity" that had made her a writer. Astonishingly gifted from the start, Woolf learned to be attentive to the movements of her own mind. Through self-reflection she found a language for the ebb and flow of thought,

fantasy, feeling, and memory, for the shifts of light and dark. And in her writing she preserved, recreated, and altered the dead, altering in the process her internal relationship with their "invisible presences." "I will go backwards & forwards" she remarked in her diary, a comment on both her imaginative and writerly practice. Following Woolf's lead, psychologist Katherine Dalsimer moves backward and forward between the work of Woolf's maturity and her early journals, letters, and unpublished juvenilia to illuminate the process by which Woolf became a writer. Drawing on psychoanalytic theory as well as on Woolf's life and work, and trusting Woolf's own self-observations, Dalsimer offers a compelling account of a young artist's voyage out-a voyage that Virginia Woolf began by looking inward and completed by looking back.

2. Record Nr.	UNINA9910459166503321
Autore	Larsen Torben Huus
Titolo	Enduring pastoral [[electronic resource]] : recycling the middle landscape ideal in the Tennessee Valley / / Torben Huus Larsen
Pubbl/distr/stampa	Amsterdam ; ; New York, N.Y., : Rodopi, c2010
ISBN	1-282-79282-2 9786612792823 90-420-3058-5
Descrizione fisica	1 online resource (211 p.)
Collana	Architecture, technology, culture, , 1871-0115 ; ; 4
Disciplina	917.680453
Soggetti	Pastoral systems Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [189]-205) and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Museum of Appalachia and the Pastoral Simulacrum -- Estates, Trails, and National Parks: Early Examples of the Pastoralized Space -- A "machine-driven Arcadia"2: The TVA and the Transformation of the Tennessee Valley: 1933 to 1942 -- A Breakdown of Ideologies: The Tellico Dam and the Tennessee-Tombigbee Waterway -- "You don't get that authenticity at Disney!": Dollywood, Jack Daniel's, and the Emergence of the Hyper-

Sommario/riassunto

Has the pastoral vision, so central to American history and culture, survived the twentieth century? *Enduring Pastoral* traces and analyzes the development of the middle landscape by examining the historical construction of a variety of private and public places in the Tennessee Valley. Moving from the aesthetically sculpted grounds of the Biltmore Estate and the environmental transformation undertaken by the Tennessee Valley Authority, to the adoption of the pastoral trope in Appalachian museums, the displays at the Chattanooga Choo Choo, and Dolly Parton's theme park Dollywood, *Enduring Pastoral* shows how the pastoral design has been simulated and commercialized for economic and political purposes. Showing how this process has disconnected the pastoral from its Jeffersonian and Thoreauvian roots, *Enduring Pastoral* proposes that when facing the environmental challenges of the twenty-first century, new forms of pastoralism may ultimately prove vital to integrating nature and culture in a sustainable future.
