

1. Record Nr.	UNINA9910459162703321
Titolo	Imag(in)ing the war in Japan [[electronic resource]] : representing and responding to trauma in postwar literature and film / / edited by David Stahl and Mark Williams
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-282-78682-2 9786612786822 90-04-19321-9
Descrizione fisica	1 online resource (370 p.)
Collana	Brill's Japanese studies library ; ; v. 34
Altri autori (Persone)	StahlDavid C. <1959-> WilliamsMark <1957->
Disciplina	895.6/09005
Soggetti	Japanese literature - 20th century - History and criticism World War, 1939-1945 - Japan - Literature and the war Motion pictures - Japan - History - 20th century World War, 1939-1945 - Japan - Motion pictures and the war Psychic trauma in literature Psychic trauma in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction / David C. Stahl & Mark B. Williams -- Catastrophe, memory, and narrative : teaching Japanese and Jewish responses to twentieth-century atrocity / Alan Tansman -- Murakami Haruki and the war inside / Jay Rubin -- To make gods and demons weep : witnessing the sublime in 'Death in Midsummer' and 'Patriotism' / Dennis Washburn -- Writing the traumatized self : Tenkao in the literature of Shiina Rinzaō / Mark Williams -- Okuizumi Hikaru and the mystery of war memory / Angela Yiu -- Victimization and 'response-ability' : remembering, representing, and working through trauma in Grave of the fireflies / David C. Stahl -- Fractious memories in Medoruma Shun's Tales of war / Davinder L. Bhowmik -- Framing the ruins : the documentary photographs of Yamahata Yaosuke (Nagasaki, August 10,

1945) / Mark Silver -- Responsibility and Japanese literature of the atomic bomb / Karen Thornber -- Of brutality and betrayal : youthful fiction and the legacy of the Asia Pacific War / Christine E. Wiley -- Contesting traumatic war narratives : Space Battleship Yamato and Mobile Suit Gundam / William Ashbaugh.

Sommario/riassunto

This study of a series of artistic representations of the Asia Pacific War experience in a variety of Japanese media is premised on Walter Davis' assertion that traumatic events and experiences must be 'constituted' before they can be assimilated, integrated and understood. Arguing that the contribution of the arts to the constitution, integration and comprehension of traumatic historical events has yet to be sufficiently acknowledged or articulated, the contributors to this volume examine how various Japanese authors and other artists have drawn upon their imaginative powers to create affect-charged forms and images of the extreme violence, psychological damage and ideological contradiction surrounding the War. In so doing, they seek to further the process whereby reading and viewing audiences are encouraged to virtually engage, internalize, 'know' and respond to trauma in concrete, ethical terms.
