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Autore	Cottington David
Titolo	Modern art [[electronic resource]] : a very short introduction // David Cottington
Pubbl/distr/stampa	Oxford [England] ; ; New York, : Oxford University Press, c2005
ISBN	0-19-151676-7 1-4294-5962-X 1-280-75263-7
Descrizione fisica	1 online resource (152 p.) : ill
Collana	Very short introductions ; ; 120
Disciplina	709/.04
Soggetti	Art, Modern - 19th century Art, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 142-146) and index.
Nota di contenuto	Introduction: modern art: monument or mockery? -- Tracking the avant-garde -- Modern media, modern messages -- From Picasso to pop idols: the eminence of the artist -- Alchemical practices: modern art and consumerism -- Past the post: whatever next?
Sommario/riassunto	As public interest in modern art continues to grow, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and its history.