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Autore	Munson Marit K
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Sommario/riassunto	This book proposes an archaeology of art. Munson argues that studies of ancient artwork should be based on standard archaeological approaches to material culture, framed by theoretical insights of disciplines such as art history, visual studies, and psychology. She offers examples from the American Southwest to demonstrate how archaeological methods, combined with theoretical insights from other disciplines, open up new avenues for understanding the artistic expression and lives of past peoples.