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Eternal Outsider? Scenarios of Turkey's Ambitions to Join the European Union in the German Press -- 11. Contested Identities: Miroslav Krleža's Two Europes versus the Notion of Europe's Edge -- 12. Masculinity and the New Sensibility: Reading a Contemporary Montenegrin Novel -- 13. The Rhetoric of Present Absence: Representing Jewishness in Post-Totalitarian Poland -- Conclusion. Discursive Negotiations of Cultural Identity and Europe's Eastern Rim

Sommario/riassunto

Since 1989, Europe's eastern rim has been in constant flux. This collection focuses on how political and economic transformations have triggered redefinitions of cultural identity. Using discursive modes of identity construction (deconstruction, reconstruction, reformulation, and invention) the book focuses on the creation of opposition to old and new 'outsiders' and 'insiders' in Europe. The linguistic study of discourse elements in connection with an exploration of the significance of metaphors in anchoring individual and collective identity is innovative and allows for a unique analysis of public discourse in Europe.
