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   Titolo   Phonology in perception [[electronic resource] /] / edited by Paul
                        Boersma, Silke Hamann

   Pubbl/distr/stampa   Berlin ; ; New York, : Mouton de Gruyter, c2009

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   Descrizione fisica   1 online resource (324 p.)

   Collana   Phonology and phonetics ; ; 15

   Altri autori (Persone) BoersmaPaul
                          HamannSilke <1971->

   Disciplina   414

   Soggetti   Grammar, Comparative and general - Phonology, Comparative
                        Grammar, Comparative and general - Phonology
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   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   Description based upon print version of record.

   Nota di bibliografia Includes bibliographical references and index.

   Nota di contenuto   Introduction: Models of phonology in perception / Paul Boersma and
                        Silke Hamann -- Why can Poles perceive Sprite but not Coca-Cola?: A
                        Natural Phonological account / Anna Balas -- Cue constraints and their
                        interactions in phonological perception and production / Paul Boersma
                        -- The learner of a perception grammar as a source of sound change /
                        Silke Hamann -- The linguistic perception of SIMILAR L2 sounds / Paola
                        Escudero -- Stress adaptation in loanword phonology: perception and
                        learnability / Ellen Broselow -- Perception of intonational contours on
                        given and new referents: A completion study and an eye-movement
                        experiment / Caroline Fery ... [et al.] -- Lexical access, effective
                        contrast, and patterns in the lexicon / Adam Ussishkin and Andrew
                        Wedel -- Phonology and perception: A cognitive scientist's perspective
                        / James L. McClelland -- Index.

   Sommario/riassunto   The book consists of nine chapters dealing with the interaction of
                        speech perception and phonology. Rather than accepting the common
                        assumption that perceptual considerations influence phonological
                        behaviour, the book aims to investigate the reverse direction of
                        causation, namely the extent to which phonological knowledge guides
                        the speech perception process. Most of the chapters discuss
                        formalizations of the speech perception process that involve ranked

phonological constraints. Theoretical frameworks argued for are Natural Phonology, Optimality Theory, and the Neigbourhood Activation Model. The book discusses the perception of segments, stress, and intonation in the fields of loanword adaptation, second language acquisition, and sound change. The book is of interest to phonologists, phoneticians and psycholinguists working on the phonetics-phonology interface, and to everybody who is interested in the idea that phonology is not production alone.